



CALL FOR CURATOR

LOCATION:

CENTER FOR DIVERSION AND SERVICES



**MAYOR'S OFFICE OF
Cultural Affairs**



CURATOR CALL RFQ

The Mayor's Office of Cultural Affairs (OCA) in partnership with the City of Atlanta's Department of Enterprise and Access Management invites artists, curators, and/or art therapists to submit portfolios of projects where artwork was co-created in collaboration with individuals who have experienced incarceration and/or concerns related to mental health, homelessness, substance use, and/or poverty. This projects will consist of a series of workshops at a chosen facility with the goal of creating permanent artwork.

The selected individual will create numerous framed 2-D artworks. Artwork must be framed and ready for installation by Spring 2024.

ABOUT MAYOR'S OFFICE OF CULTURAL AFFAIRS

The vision of the Office of Cultural Affairs (OCA) is to enhance the quality of life in Atlanta through cultural experiences. The OCA provides programs that contribute substantially to the city's economy and quality of life. The OCA recognizes that the arts play an essential role in defining the cultural vitality of the city and is working to enhance Atlanta's reputation as a cultural destination. The OCA focus is to provide programs that contribute substantially to the city's economy and quality of life.

CENTER FOR DIVERSION AND SERVICES

LOCATION: 254 Peachtree Street SW, Atlanta, GA 30303

The Center for Diversion and Services represents a partnership between the City of Atlanta, the Policing Alternatives and Diversion Initiative (PAD), and Grady Hospital. This center will improve the quality of life for Atlanta residents by connecting them to resources, and supportive services as an alternative to incarceration. The Policing Alternatives and Diversion (PAD) initiative and Grady will provide health care and services to diversion center guests including peer reception, behavioral health screenings, non-emergency medical care, sobering rooms, case management, warrant resolution, food, laundry, and showers.



PAYMENT SCHEDULE

First Payment:

Deposit \$6,000

Second Payment:

50% completion \$4,000

Third Payment:

100% completion \$3,000



PROJECT SCOPE OF WORK

The Chosen applicant will be provided a budget of \$13,000 to create several 2-D artworks, measuring at least 24 x 36 inches each and a minimum of 9 pieces. The work will be displayed in the lobby area of the Center for Diversion and Services. The artist, curator, or art therapist will work in collaboration with individuals who have experienced incarceration and/or concerns related to mental health, homelessness, substance use, and/or poverty. Payment for creative workshops must be led and managed by the chosen applicant. Support will be provided by the OCA.

Artist fee includes planning, fabrication, labor, materials, framing, workshops and transportation. Once the work has been framed, OCA will install the artwork. Artwork should be contemporary and uplifting. Resulting in a finished series of artworks.

This project must be completed before **Spring 2024**.

BUDGET \$13,000

ELIGIBILITY

The City of Atlanta is seeking qualifications from artists/ curators/ art therapists who have collaborated with individuals who have experienced incarceration and/or concerns related to mental health, homelessness, substance use, and/or poverty. These individuals are highly encouraged to apply.

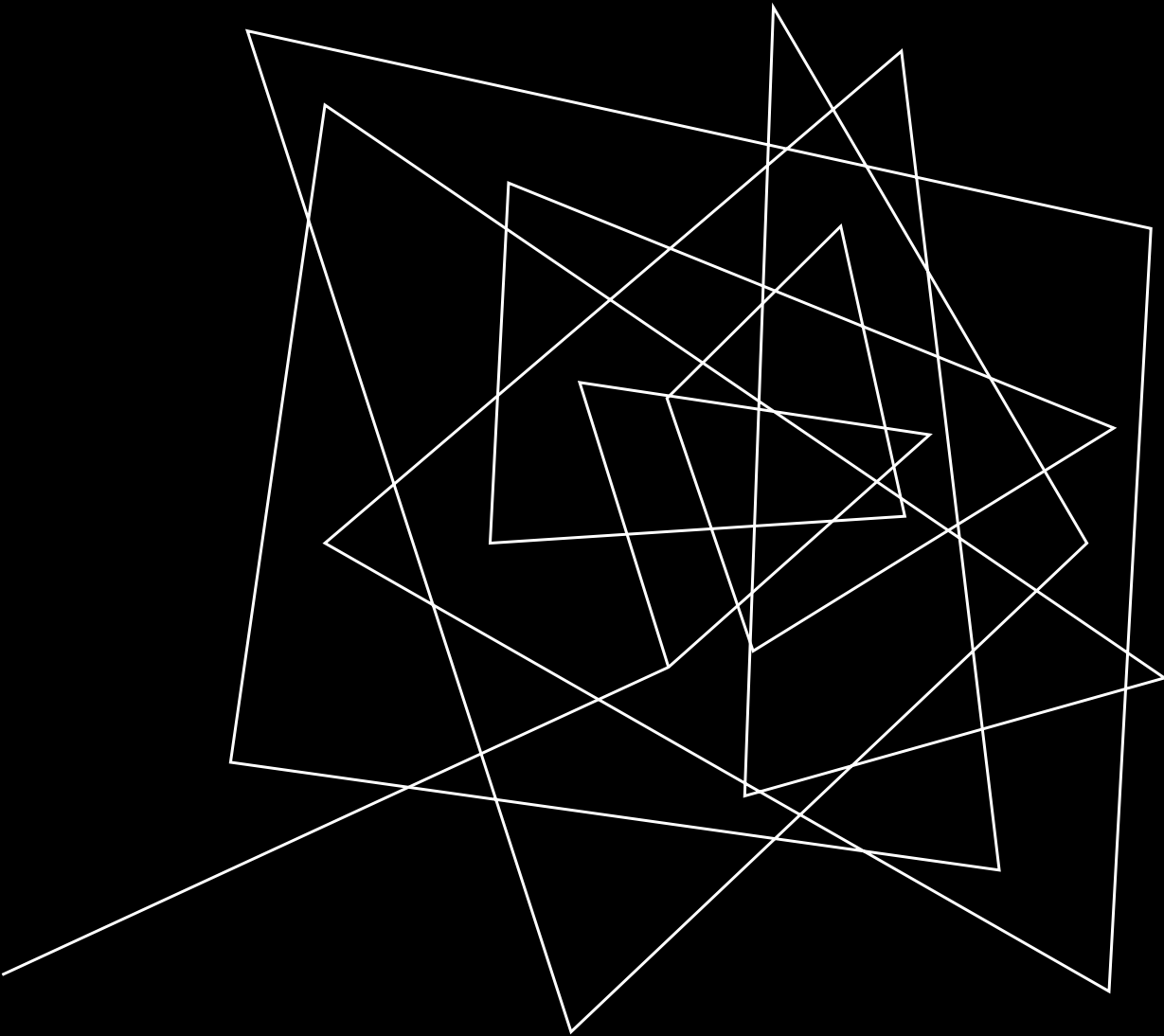
Open to metro Atlanta residents, including Fulton, Cobb, Dekalb, City of Atlanta, Douglas, Clayton, Fayette, Henry, Rockdale and Gwinnett. The City of Atlanta participates in E-Verify and will provide the federal government with your Form I-9 information to confirm that you are authorized to work in the U.S.

All applicants, regardless of race, sex, religion, sexual orientation, nationality, origin or disability will be considered. Artists will be selected via an artist selection committee including professional artists, community stakeholders, and partnering agencies.

SELECTION CRITERIA

Artwork will be selected by a group of stakeholders based on the following criteria:

Design of artwork, feasibility of artwork, artist merit and technical expertise. Demonstrated successful, innovative and effective approach to artworks of a similar scope. Ability to successfully execute project in a culturally rich and complex areas. Capability and experience of working with individuals who have experienced incarceration and/or concerns related to mental health, homelessness, substance use, and/or poverty.



REQUIRED APPLICATION MATERIALS

Past work samples:

High-res images that show past work. File should be saved as the artwork title Word or PDF document describing those past works. Please list artist name, title of piece, location, date completed, medium, and budget below each image.

Proposal Statement:

One page, Word or PDF document using no smaller than 12 pt. font, giving a written description of your concept. It should just be artist statement, not bio.

Résumé:

Outline professional accomplishments (maximum 2 pages per person).

TIMELINE: CURATOR CALL OPENS: August 4, 2023

Application
Deadline _____ August 18 by 5:00 PM

Stakeholder review
of applications _____ August 23, 2023

Finalists notified _____ August 28, 2023

Final design
presentation _____ September 18, 2023

Finalist Announced _____ September 25, 2023

HOW TO APPLY

Send required application material to:

Briana X. Camelo

bxcamelo@atlantaga.gov

Subject email line:

RFQ Interior Artwork Diversion Center – *NAME*

QUESTIONS

Questions and requests for clarification regarding this RFQ must be directed in writing to the contact person listed below.

Briana X. Camelo, Arts Program Manager

Mayor's Office of Cultural Affairs

Bxcamelo@atlantaga.gov



Interior renderings of lobby area

